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# Beat Critique Questionnaire: Exactly Who Do You Think You Are?

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# ASS220

## BREATHCRIITIQUE

### QUESTIONNAIRE

**EXACTLY WHO DO YOU  
THINK YOU ARE?**

**AND PRECISELY WHERE DO YOU THINK YOU ARE GOING?**

Presumably, you are an artist, performer, musician, poet or new genre persona.

DO YOU THINK YOUR WORK IS.....ORIGINAL \_\_\_\_\_  
TECHNICALLY PERFECTED \_\_\_\_\_  
CONCEPTUALLY COMPLEX \_\_\_\_\_  
HISTORICALLY SIGNIFICANT \_\_\_\_\_  
POLITICALLY RELEVANT \_\_\_\_\_  
PERSONALLY EXPRESSIVE \_\_\_\_\_  
ACCESSIBLE \_\_\_\_\_  
ESOTERIC \_\_\_\_\_  
HOPELESSLY OBSCURE \_\_\_\_\_  
COMMERCIAL \_\_\_\_\_  
INTENTIONALLY DERIVATIVE \_\_\_\_\_  
PRETENTIOUS \_\_\_\_\_  
FUELED BY DELUSIONS \_\_\_\_\_  
PHONY \_\_\_\_\_  
OTHER \_\_\_\_\_

DESCRIBE A RECENT "ACHIEVEMENT" IN YOUR CREATIVE HISTORY \_\_\_\_\_

HOW DO YOU EXPECT TO BE REWARDED FOR YOUR CREATIVE EFFORTS

MONEY \_\_\_\_\_  
FAME/NOTORIETY \_\_\_\_\_  
PERSONAL SATISFACTION \_\_\_\_\_  
RESPECT \_\_\_\_\_  
NOT AT ALL \_\_\_\_\_  
OTHER \_\_\_\_\_

IS THERE A RELATIONSHIP BETWEEN MEDIOCRITY AND SUCCESS?

DO YOU BELIEVE THAT 100% FREE TIME AND SUBSIDY WOULD MAKE YOU MORE CREATIVE?

DO YOU CONSIDER IT HUMILIATING TO WORK TO SUPPORT YOUR ESTHETIC ADVENTURES?

(OVER)



ARE YOU COMFORTABLE WITH OBSCURITY?

HOW BADLY DO YOU DESIRE **FAME/CELEBRITY**?

DO YOU DEFINE YOUR OWN CREATIVE LIFE IN RELATION TO ARTISTS  
YOU ADMIRE?

PLEASE DESCRIBE YOUR ULTIMATE "PIPE DREAM" OF SUCCESS

(would you, for example fancy some kind of Warholian measure  
of celebrity, or do you, imagine a life of obscure contemplation like  
Spinoza grinding lenses.)

DO YOU EXPECT TO ACHIEVE THIS?